

for Owen Weaver  
**Soundpiece**

(2006)

Stefan Kac

♩=ca. 132

Marimba Solo

1.

*ff*

11

2.

**A**

*p* *mf* *p*

22

**B**

*mf* *sempre ff* *p* *ff* *mp* *ff* *mp* *ff* *mp*

31

*ff* *mp* *ff* *tutti mp* *ff* *mp* *ff* *mp*

C

41

Musical score for section C, measures 41-50. The score is in treble and bass clefs. It features a piano introduction (*p*) followed by a forte section (*f*), then a section of piano (*sub. p*), and another forte section (*f*), ending with piano (*sub. p*).

D

51

Musical score for section D, measures 51-58. The score is in treble and bass clefs. It features a forte section (*f*) followed by a section of piano (*sub. p*), and then a section of fortissimo (*ff*).

59

Musical score for section D, measures 59-66. The score is in treble and bass clefs. It features a section of fortissimo (*ff*) that continues from the previous section.

*sempre ff*

E

67

Musical score for section E, measures 67-74. The score is in treble and bass clefs. It features a section of *tutti mp* followed by a section of *pp*.

77

Musical score for measures 77-85. The right hand plays a melodic line with eighth notes and quarter notes, while the left hand has rests until measure 85, where it begins a bass line with quarter notes and eighth notes.

86

Musical score for measures 86-94. The right hand features a dense texture of sixteenth-note chords, and the left hand plays a rhythmic accompaniment of eighth notes. A *sub. p* marking is present in measure 94.

95

8<sup>va</sup>

Musical score for measures 95-103. The right hand has a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *f*, *p*, and *f*. An 8<sup>va</sup> marking is present above the right hand in measure 95.

**F**

104 (8)

Musical score for measures 104-111. The right hand plays a melodic line with eighth notes, and the left hand has a rhythmic accompaniment of eighth notes. Dynamic markings include *ff sub. p* and *ff-p*. Accents are present on the right hand in measures 107-111.

113

*ff-p* *ff-p* *ff-p* *ff-p* *ff* *dim.*

123

Rit.

*mp* *dim.* *pp* *mf*

**G** Rubato

135

*p* *ff* *p* *sub. f* *p* *mf* *p*

**H** Slowly

137

*mf* *p* *ff*

**I**  
138 *p* *f* *p* **Accel. e Cresc Poco a Poco-**

**J** **Tempo I**  
143 *ff*

153 *sub. p* *ff* *sub. p*

164

6

172 **K**

*ff* *sempre ff* *mp* *ff* *ff* *mp* *ff* *mp*

**Cresc. Poco a Poco**

*ff* *tutti p*

**L**

*f* *sub. p* *ff*

198

*sempre mp* *sempre ff*

**M**

207

*tutti pp* *mf*

**N**

215

*ff* *mp*

224

*sub. p* *ff* *sempre ff*

233

*tutti mf* *p* *pp* *fff*