

Series 4
4-4

Stefan Kac

Slow and Very Free

Trumpet in Bb
p

Tenor Saxophone
p

Tuba
p

[Drums Tacet to A]

9 **cresc.**

Tpt.

Ten. Sax.

Tba.

A 19 ♩=ca. 92

Tpt. *p* with drums

Ten. Sax. *p* (tpt/drums play half notes)

Tba. *p* (tpt/drums play half notes)

Dr. brushes throughout 2 4 2 4

p cymbals (with tpt)

time (ballad-ish/half-timey)

B

31

Tpt.

Ten. Sax.

Tba.

Dr.

C

D

****E****

40

Tpt. *m* *p* *f*

Ten. Sax. *m* *p* *f*

Tba. *m* *p* *f*

Dr. 2 4 2 4

p cymbals *f* more rockin'

48

Tpt.

Ten. Sax.

Tba.

Dr.

57

F

G

Tpt.

Ten. Sax.

Tba.

Dr.

p *m* *p*

p *m* *p*

p *cymbals*

time

(3) (4) (5)

69

H

Tpt.

Ten. Sax.

Tba.

Dr.

cresc. to H

f *f* *f*

(3) (4) (5) (6)

f *cymbals*

I Tuba Solo

J

79

Tpt. *p* **3**

Ten. Sax. *p*

Tba. *p* 2 2 2 2

Dr. *p* 2 2 2 2

time (ballady)

K

92

Tpt.

Ten. Sax.

Tba.

Dr. 2 4 2 4

L

M

103

Tpt.

Ten. Sax.

Tba.

Dr. 2 4 2 4 6 8 2

morendo (end solo) //

N

116

Tpt.

Ten. Sax.

Tba.

Dr.

4 6 8

O Like A

(b)

P

127

Tpt.

Ten. Sax.

Tba.

Dr.

3

2 4 2 4

p cymbals (with tpt)

Q

139

Tpt.

Ten. Sax.

Tba.

Dr.

3 3 3 3 3 3

2 4 2

time (ballady)

147 R

Musical score for measures 147-153. The score is for five instruments: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Drums (Dr.), and Cymbals. The key signature has one sharp (F#) and the time signature is 4/4. Measure 147 starts with a dynamic of *m* (mezzo-forte). Measures 148-150 have a dynamic of *p* (piano). Measure 151 has a dynamic of *m*. Measure 152 has a dynamic of *p*. Measure 153 has a dynamic of *p* and includes a cymbal roll. There are triplets in measures 147, 148, 149, 150, 151, and 152. There are also notes with a '2' or '4' above them, likely indicating a two-measure or four-measure rest. A box containing the letter 'R' is located above the Trumpet staff in measure 153.

154 **S**

Musical score for measures 154-162. The score is for five instruments: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tba.), Drums (Dr.), and Cymbals. The key signature has one sharp (F#) and the time signature is 4/4. Measure 154 starts with a dynamic of *f* (forte). Measures 155-156 have a dynamic of *f*. Measure 157 has a dynamic of *f*. Measure 158 has a dynamic of *f*. Measure 159 has a dynamic of *f*. Measure 160 has a dynamic of *f*. Measure 161 has a dynamic of *f*. Measure 162 has a dynamic of *f*. There are triplets in measures 154, 155, 156, 157, 158, 159, 160, and 161. There are also notes with a '2' or '4' above them, likely indicating a two-measure or four-measure rest. A box containing the text '**S**' is located above the Trumpet staff in measure 154. The text '*f* more rockin\'' is written below the Drum staff in measure 162.

163

Musical score for measures 163-165. The score is for four instruments: Trumpet (Tpt.), Tenor Saxophone (Ten. Sax.), Trombone (Tba.), and Drums (Dr.). The key signature has one sharp (F#) and the time signature is 4/4. Measure 163 has a dynamic of *f*. Measure 164 has a dynamic of *f*. Measure 165 has a dynamic of *f*. There are triplets in measures 163, 164, and 165.

T Slower and Freer
(like the beginning)

lunga

167

The musical score consists of four staves: Tpt. (Trumpet), Ten. Sax. (Tenor Saxophone), Tba. (Tuba), and Dr. (Drum). The Tpt. staff begins with a treble clef and a key signature of one flat. It features a melodic line with a slur over the first three measures and a *p* dynamic marking. The Ten. Sax. staff has a treble clef and a key signature of one flat, with a melodic line that includes a triplet in the final measure. The Tba. staff has a bass clef and a key signature of one flat, with a melodic line that includes a slur and a *p* dynamic marking. The Dr. staff has a drum clef and contains diamond-shaped symbols in the first three measures, followed by rests. The section is marked with a **T** in a box, indicating a tempo change to 'Slower and Freer (like the beginning)'. The word 'lunga' is written above the final measure of the Tpt. staff.

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