

written for Sean Roderick
Ostinatos/Sketches

Stefan Kac

♩=ca. 158

(2007)

Solo Piano

2

5

9 A

10

12

(8)

f

p

sub. p

mf

sub. f

Ped.

f

8vb

Ped.

16

20

25

B

28

mf

sub. *p*

Pochiss. Rit.

Subito A Tempo

Poco Rit.

mf

p

Ped.

37 **C Subito A Tempo**

pp

f

mp

p

pp

mf

sub. pp

f

8vb

54

ff

(8)

p

tutti ff

sempre ff

Pd.

D

sub. ff *dim. poco a poco*

p

morendo

63 2.

sempre p

E

64

pp *ff* *molto*
Ped.

66

sub. pp *ff* *subito* *mp*
Ped.

68

pp *f*
8vb
Ped.

70

(p) *sub.f* *p*
(8)

72

Ped.

Ped.

74

Ped.

Ped.

77

F

pp

p

Ped.

80

p

f

Ped.

82

f

ff

Ped.

ff

83

Musical score page 83. The top staff is in bass clef, 2/4 time, with a key signature of one flat. The bottom staff is also in bass clef, 2/4 time, with a key signature of one flat. Dynamics include **sub. *f***, **sub. decresc.**, ***p***, ***pp***, and ***mp***. Articulation marks include **Led.** and **8vb**. The music consists of eighth-note patterns and sixteenth-note chords.

85

G

Musical score page 85. The top staff is in treble clef, 2/4 time, with a key signature of one flat. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat. Dynamics include ***dim.*** and ***pp***. Articulation marks include **8vb**. The music features eighth-note patterns and sixteenth-note chords.

87

Musical score page 87. The top staff is in treble clef, 2/4 time, with a key signature of one flat. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat. The music consists of eighth-note patterns and sixteenth-note chords.

89

Musical score page 89. The top staff is in treble clef, 2/4 time, with a key signature of one flat. The bottom staff is in bass clef, 2/4 time, with a key signature of one flat. The music includes changes in time signature: 6/8, 3/4, and 8/8. Articulation marks include **8vb**.

92

Musical score page 92. The top staff is in treble clef, 8/8 time, with a key signature of one flat. The bottom staff is in bass clef, 8/8 time, with a key signature of one flat. Dynamics include ***f***. The music consists of eighth-note patterns and sixteenth-note chords.

H

96

100

103

106

110

113

ff

sub. mp

I

116

ff

118

121

Rit. Poco a Poco - - - - -

fff

Rit. Poco a Poco

124 - - - - -

8vb