

H-9

Afro-Latin

♩=ca 116

A

Part 1 *m*

Part 2

Part 3 *m*
Dnatmin

Part 4 *m* (figure may be embellished throughout)

Cue Line

Drum Set *m* time

B

1

2

3

4 Bnatmin

Q

Dr.

C

16

1

2

3

4

Q

Dr.

B⁷alt Anatmin A^bΔ⁷(#5) F%₉ E⁷alt

8 10 12 2

D

23

1

2

3

4

Q

Dr.

4 6 8

30

1

2

3

4

Q

Dr.

2 4 6 8

37

E

1

2

3

4

Q

Dr.

10 2 4

F Parts 1, 2 and 3 stagger breathing to G, prioritizing the crescendo

44

1

2

3

4

Q

Dr.

6

2

4

6

p

G

52

1

2

3

4

Q

Dr.

8

f

f

f

f

f break

dim.

dim.

cymbals:

57

1

2

3

4

Q

Dr.

p time

63 **H** Part 2 Solo (Open)

1

2

3

4

Dr.

Dnatmin

C#dorian

2

4

p time

71 **I** On Cue (Solo Continues)

1 *p* Dnatmin 2 4 C#dorian 2 4

2 / / / / / / / / / /

3 *p* Dnatmin 2 4 C#dorian 2 4

4 Dnatmin 2 4 C#dorian 2 4

Dr. / / / / / / / /

79

1 Dnatmin 2 4 C#dorian 2 4

2 / / / / / / / /

3 Dnatmin 2 4 C#dorian 2 4

4 Dnatmin 2 4 C#dorian 2 4

Dr. / / / / / / / /

87 **J**

1 Bnatmin 2 4 6 8

2

3 Bnatmin 2 4 6 8

4

Dr. 2 4 6 8

95

1 BbA7(#11) A7alt BbA7(#11) B7alt Anatmin AbA7(#5) F6% E7alt

2

3 BbA7(#11) A7alt BbA7(#11) B7alt Anatmin AbA7(#5) F6% E7alt

4 BbA7(#11) A7alt BbA7(#11) B7alt Anatmin AbA7(#5) F6% E7alt

Dr. 2 4 6 8

103 **K** Open

L On Cue

1 Anatmin

2 *f*

3 Anatmin

4 *f*

Q Anatmin

Dr. 2

108

1 *m*

2 *dim.*

3 *m*

4

Q

Dr. 4 2 4

113 **M**

1 *f* *sub. m*

2 *f* *sub. m*

3 *f* *sub. m*

4 *sub. m*

Dr. *f* *sub. m (time)*

119 **Parts 1, 2 and 3 Stagger Breathing to N**

1 *f* *p*

2 *f* *p*

3 *f* *p*

4 *f* *p*

Dr. *f* *p*

N H-9

126

1 *f* *p*

2 *f* *sub. p*

3 *f* *sub. p*

4 *f* *p*

Q 4 6

Dr. *f* *p*

O Part 3 Solo (Open)

133

1 *dim.*

2 *dim.*

3 *dim.*

4 *dim.*

Q

Dr.

Dnatmin	2	4	B \flat Δ 7(#11)	A 7 alt
Dnatmin	2	4	B \flat Δ 7(#11)	A 7 alt
Dnatmin			B \flat Δ 7(#11)	A 7 alt

142 **P** Open

1
2
3
4
Dr.

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B^bΔ⁷(#11) 2 4

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B^bΔ⁷(#11) 2 4

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B^bΔ⁷(#11) 2 4

time

158 **Q** On Cue
(Backgrounds Enter, Solo Continues)

1
2
3
4
Dr.

Dnatmin 2 4 C[#]dorian 2 4

Dnatmin 2 4 C[#]dorian 2 4

Dnatmin 2 4 C[#]dorian 2 4

166

1
2
3
4
Dr.

Bnatmin
2
4
BbA7(#11)
2

Bnatmin
2
4
BbA7(#11)
2

Bnatmin
2
4
BbA7(#11)
2

173

R Open

1
2
3
4
Dr.

Dnatmin
2
4
BbA7(#11)
A7alt

(some embellishments may be possible)

(last time going on: as written)

Dnatmin
2
4
BbA7(#11)
A7alt

(some embellishments may be possible)

(last time going on: as written)

Dnatmin
2
4
BbA7(#11)
A7alt

Dnatmin
2
4
BbA7(#11)
A7alt

182 **On Cue**

1
2
3
4
Dr.

BbA7(#11) B7alt Anatmin AbA7(#5) F%

BbA7(#11) B7alt Anatmin AbA7(#5) F%

BbA7(#11) B7alt Anatmin AbA7(#5) F%

189 (end solo) **S**

1
2
3
4
Q
Dr.

E7alt E7alt

f *f* *f*

fills, not in time

H-9
Open for Drum Solo
Start with Part 4 and Drums Only
Add Parts 1 and 2 On Cue

197

T

1 *p* (,)

2 *p* (,)

3

4 BbΔ7(#11) A7alt

Q *p* *sfz* 2 4

Dr. 2 4

204 **U1** On Cue (,)

U2 (,)

1 (,)

2 (,)

3 BbΔ7(#11) *p* A7alt BbΔ7(#11) A7alt

4 *p*

Q 2 4 2 4

Dr. 2 4

time, but still soloistically

212 **U3** Part 2 Solo (,) **U4** (,)

1 *BbΔ7(#11)* *A7alt* *BbΔ7(#11)* *A7alt*

2 *BbΔ7(#11)* *A7alt* *BbΔ7(#11)* *A7alt*

3 *BbΔ7(#11)* *A7alt* *BbΔ7(#11)* *A7alt*

4 *BbΔ7(#11)* *A7alt* *BbΔ7(#11)* *A7alt*

Q *BbΔ7(#11)* *A7alt* *BbΔ7(#11)* *A7alt*

Dr. 2 4 2 4

220 **V1** Part 3 Solo (,) **V2** (,)

1 *B7alt* *Anatmin* *B7alt* *Anatmin*

2 *B7alt* *Anatmin* *B7alt* *Anatmin*

3 *B7alt* *Anatmin* *B7alt* *Anatmin*

4 *B7alt* *Anatmin* *B7alt* *Anatmin*

Q *B7alt* *Anatmin* *B7alt* *Anatmin*

Dr. 2 4 2 4

W

X

228

1
2
3
4
Q
Dr.

234

Y Open

1,2,3... Final Rit. e dim. al Fine

1
2
3
4
Q
Dr.