

The "H" Series

H-9

Stefan Kac

B

1
2
3
Bnatmin 2 4 B \flat Δ 7(\sharp I)
4 A Δ 7alt B \flat Δ 7(\sharp I)
Q
Dr. 2 4 6

C

16

B⁷alt Anatmin A♭Δ⁷(♯5) F^{6/9} E⁷alt

8 10 12 2

Dr.

D

23

4 6 8

Dr.

30

1
2
3
4
Q
Dr.

2 4 6 8

37

E

1
2
3
4
Q
Dr.

10 2 4

4

F Parts 1, 2 and 3 stagger breathing to G,
prioritizing the crescendo

H-9

44

This musical score page contains five staves. Staves 1 through 4 are in treble clef, while staff 5 is in bass clef. The first four staves feature eighth-note patterns with various grace notes and slurs. Staff 5 shows sixteenth-note patterns. Measure numbers 6, 2, 4, and 6 are placed below staves 1, 2, 3, and 4 respectively. A dynamic marking **p** is located at the bottom of staff 4. The conductor's baton is shown at the bottom of staff 5.

G

52

This musical score page contains five staves. Staves 1 through 4 are in treble clef, and staff 5 is in bass clef. The first three staves play eighth-note patterns with slurs, followed by a measure of rests. The next two staves play sixteenth-note patterns. Measure numbers 8 and 10 are placed below staves 1 and 4 respectively. Dynamics **f** and **dim.** are indicated above the staves. The conductor's baton is shown at the bottom of staff 5, with a dynamic marking **f break**.

57

p time

Dr.

63 **H Part 2 Solo (Open)**

Dnatmin

2

4

C[#]dorian

2

4

Dnatmin

2

4

C[#]dorian

2

4

Dnatmin

2

4

C[#]dorian

2

4

Dr.

I On Cue (Solo Continues)

71

Dnatmin 2 4 C[#]dorian 2 4

Dnatmin 2 4 C[#]dorian 2 4

Dnatmin 2 4 C[#]dorian 2 4

Dr. 2 4 2 4

79

Dnatmin 2 4 C[#]dorian 2 4

Dnatmin 2 4 C[#]dorian 2 4

Dnatmin 2 4 C[#]dorian 2 4

Dr. 2 4 2 4

J

87

Bnatmin 2 4 6 8

Bnatmin 2 4 6 8

Bnatmin 2 4 6 8

Dr. 2 4 6 8

95

B \flat Δ 7(#11) A Δ 7alt B \flat Δ 7(#11) B \flat Δ 7(#11) Anatmin A \flat Δ 7(#5) F6 E Δ 7alt

B \flat Δ 7(#11) A Δ 7alt B \flat Δ 7(#11) B \flat Δ 7(#11) Anatmin A \flat Δ 7(#5) F6 E Δ 7alt

B \flat Δ 7(#11) A Δ 7alt B \flat Δ 7(#11) B \flat Δ 7(#11) Anatmin A \flat Δ 7(#5) F6 E Δ 7alt

Dr. 2 4 6 8

K Open

103

Anatmin

L On Cue

f

Anatmin

Q

Anatmin

Dr.

108

m

dim.

m

4

2

4

Q

Dr.

113 **M**

1
2
3
4

Q

Dr.

sub. **m**

sub. **m**

sub. **m**

sub. **m**

sub. **m**

2

sub. **m** (time)

119

Parts 1, 2 and 3 Stagger Breathing to N

1
2
3
4

Q

Dr.

f

p

f

p

4

6

2

f

p

10

126

N H-9

1 2 3 4 Q Dr.

f sub. **p**

f sub. **p**

f

p

4 6

f

p

O Part 3 Solo
(Open)

133

1 2 3 4 Q Dr.

dim.

Dnatmin

2

4

B \flat Δ 7(#11) A Δ 7alt

dim.

Dnatmin

2

4

B \flat Δ 7(#11) A Δ 7alt

dim.

Dnatmin

B \flat Δ 7(#11) A Δ 7alt

142 P Open

Violin 1
Violin 2
Cello 1
Cello 2
Double Bass
Dr.

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B_bA^{7(#11)} 2 4

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B_bA^{7(#11)} 2 4

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B_bA^{7(#11)} 2 4

Dnatmin 2 4 C[#]dorian 2 4 Bnatmin 2 4 B_bA^{7(#11)} 2 4

time

166

Bnatmin
2
4
B_bΔ7(♯11)
2

Bnatmin
2
4
B_bΔ7(♯11)
2

Bnatmin
2
4
B_bΔ7(♯11)
2

Dr.

173

R Open
Dnatmin
(some embellishments may be possible)
Dnatmin
2
4
B_bΔ7(♯11)
A⁷alt

4 6 Dnatmin 2 4 **B_bΔ7(♯11)** **A⁷alt**

4 6 Dnatmin 2 4 **B_bΔ7(♯11)** **A⁷alt**

4 6 Dnatmin 2 4 **B_bΔ7(♯11)** **A⁷alt**

4 6 Dnatmin 2 4 **B_bΔ7(♯11)** **A⁷alt**

Dr.

On Cue

182 **On Cue**

1
2
3
4
Dr.

B_b Δ 7(11) B⁷alt Anatmin Ab Δ 7(5) F6
B_b Δ 7(11) B⁷alt Anatmin Ab Δ 7(5) F6
B_b Δ 7(11) B⁷alt Anatmin Ab Δ 7(5) F6

(end solo) S

189 (end solo) S

Open for Drum Solo
Start with Part 4 and Drums Only
Add Parts 1 and 2 On Cue

H-9

197

T

p

B_bA⁷([#]I)

A⁷alt

sfs

p

2

4

Dr.

204 **U1 On Cue**

(,)

B_bA⁷([#]I) p A⁷alt

U2

(,)

B_bA⁷([#]I) A⁷alt

Q

2 4 2 4

Dr.

time, but still soloistically

H-9

212 **U3 Part 2 Solo**

(,)

1 B_b^{A7(♯11)}

2

3 A^{7alt}

4

U4

(,)

1 B_b^{A7(♯11)}

2

3 A^{7alt}

4

Q

2 4 2 4

Dr.

Part 3 Solo

220 **V1** Part 3 Solo (,) (,) (,)

V2 (,) (,)

1
2 B⁷alt Anatmin B⁷alt Anatmin
3 B⁷alt Anatmin B⁷alt Anatmin
4

Q 2 4 2 4

Dr.

16

W

228

X

H-9

1
2
3
4
Q
Dr.

Y Open

234

p

[1,2,3...]

Final

Rit. e dim. al Fine

2

cymbals

p

2

cymbals

p

Dr.