

The "H" Series  
H-2

Stefan Kac

**Up Mehdau**  
♩ = 252  
(♩ = 126)

**A**

Part 1

Part 2

Part 3

Part 4

*f*

**A**

**Up Mehdau**  
♩ = 252  
(♩ = 126)

*Part 4:*

Cue Line

Drum Set

5

1

2

3

*f*

4

*Part 3:*

Q

Dr.

9 **B**

1 *f* all punchy and anguished and shit

2 *f* all punchy and anguished and shit

3

4

0 **B** Part 1:

Dr.

13

1

2

3

4

0

Dr.

**C** Floaty Time

17

1 *sub. p*

2 *sub. p*

3 *sub. p*

4 *sub. p*

0 **C** Floaty Time

Dr. *sub. p*

21

1

2

3

4

0

Dr.

**Tempo I**

*sub. f*

*sub. f*

**Tempo I**  
*Part 3:*

*sub. f*

26 **D**

1 *f* again with the nujazz angst

2 *f* again with the nujazz angst

3

4

0 **D** Part I:

Dr.

30

1

2

3

4

0

Dr.



41

1  
2  
3  
4  
Q  
Dr.

This system contains measures 41 through 44. It features five staves: two treble clefs (1 and 2), two bass clefs (3 and 4), and a drum set staff (Dr.). Measures 41 and 42 are marked with a repeat sign. Measures 43 and 44 are marked with a double bar line. The bass clef staves (3, 4, and Q) contain complex melodic lines with various note values and accidentals. The drum set staff shows a pattern of slashes indicating drum hits.

45

1  
2  
3  
4  
Q  
Dr.

**F**

*Part 2:*

*Part 1:*

This system contains measures 45 through 48. It features five staves: two treble clefs (1 and 2), two bass clefs (3 and 4), and a drum set staff (Dr.). Measures 45 and 46 are marked with a repeat sign. Measures 47 and 48 are marked with a double bar line. The bass clef staves (3, 4, and Q) contain complex melodic lines. The drum set staff shows a pattern of slashes indicating drum hits. Dynamic markings 'm' (mezzo) are present in measures 45 and 47. A section marker 'F' is located at the beginning of measure 45. The text 'Part 2:' is written above the Q staff in measure 45, and 'Part 1:' is written above the Q staff in measure 47.

51 **G**

1 *f* *sub. p*

2 *f* *sub. p*

3 *f* *sub. p*

4 *f* *sub. p*

Dr.

55 **H**

1 *sf-m*

2 *sf-m*

3 *sf-m*

4 *f* *sf-m*

Dr.

59 **I**

1 *f* *sub. p*

2 *f* *sub. p*

3 *f* *sub. p*

4

0

Dr.

Detailed description: This system contains measures 59 through 62. It features five staves: four for instruments (1-4) and one for drums (Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (1) is in treble clef with dynamics *f* and *sub. p*. The second staff (2) is in treble clef with dynamics *f* and *sub. p*. The third staff (3) is in bass clef with dynamics *f* and *sub. p*. The fourth staff (4) is in bass clef. The fifth staff (0) is in treble clef. The drum staff (Dr.) shows a consistent rhythmic pattern of eighth notes. Vertical dashed lines separate the measures. A first ending bracket labeled 'I' spans measures 59-62.

63

1

2

3

4

0

Dr.

Detailed description: This system contains measures 63 through 66. It features five staves: four for instruments (1-4) and one for drums (Dr.). The key signature has one flat (B-flat). The time signature is 4/4. The first staff (1) is in treble clef. The second staff (2) is in treble clef. The third staff (3) is in bass clef. The fourth staff (4) is in bass clef. The fifth staff (0) is in treble clef. The drum staff (Dr.) shows a consistent rhythmic pattern of eighth notes. Vertical dashed lines separate the measures. A first ending bracket labeled 'I' spans measures 63-66.

**J Part 4 Solo** **K Open**

1 *f* *p* *dim.*

2 *f* *p* *dim.*

3 *f* *p* *dim.* NC

4

Dr.

**L (Solo Continues)**

1 *f* *p* *f* *fp*

2 *f* *fp* *f* *fp*

3 *f* *fp* *f* *fp*

4

Dr.

**L (Solo Continues)**

Part 1:

M

81

1 *p but punchy*

2 *p but punchy*

3 *p but punchy*

4

M

0

Dr.

85

1

2

3

4

0

Dr.

89 N

1 *m*

2 *m*

3 *m*

4

Q

Dr.

93

1 *f*

2 *f*

3 *f*

4

Q

Dr.

97 **O** (End Solo) *f*

1 15/4

2 15/4

3 15/4

4 15/4

Q 15/4 (End Solo)

Dr. 15/4

102 **P**

1 15/4

2 15/4

3 15/4 *f*

4 15/4 *f*

Q 15/4 **P**

Dr. 15/4

106

1  
2  
3  
4  
0  
Dr.

**Q** Drum Fills to S

110

1  
2  
3  
4  
0  
Dr.

114

1  
2  
3  
4  
0  
Dr.

*Part 3*

**R**

118

1  
2  
3  
4  
0  
Dr.

*Part 2*

128

**S**

1 *f*

2

3 *f*

4

0

Dr.

132

1

2

3

4

0

Dr.

136

(omit if out of range)

Part 2 Part 3

fills al fine

140

Rit.

Rit.