

Sassy

The Brazen Ms. Montgomery

Stefan Kac

♩=ca. 210

(♩=♩ Throughout)

A Head
G¹³

F#13

Intro (Bass/Drums Only)

*(swing eighths:
quasi-shuffle
w/backbeat on S.D.)*

Bass:

7 F#
G D^bΔ/A B^b7sus C7(#9)

11 B^b7(#9) F#13(#4)

almost straight

Break

B

16 G¹³ F#13 F#
G D^bΔ/A F#
G

21 D^bΔ/A F#7sus

25 B^b7alt

C

28 "B^b" "B" "C"

31

34 "B^b" "B" "C"

(sim. voicings)

37

Break

40 A13(#4)

GΔ(#4)

Piano: play as written
(L.H. 8vb)

48 (horns tacet)

D

56 D^{b7}
(horns enter)

F^{#13}

F[#]
G

D^{bΔ}/A

(walking bass)

drum fill

(orig. feel)

60 F[#]
G

D^{bΔ}/A

F^{#7}sus

64 A⁷sus

E^Δ

F^Δ

D^{b7}(#9)

Solos

68 G¹³

76 G¹³ F^{#13}

80 B^{b7}sus C7(^{#9}) B^{b7}(^{#9})

84 F^{#13}

88 G¹³ F[#]/_G D^{bΔ}/A F[#]/_G D^{bΔ}/A

94 F^{#7}sus B^{b7}alt

100 "B^b" "B" "C" A^b/E F7(^{b9}) E^{b-6}/₉

105 "A" "B^b" "B" "C" A^b/E

108 F7(^{b9}) B^{bΔ}(^{#4}) C⁶/₉

112 A¹³(^{#4}) G^Δ(^{#4})

120 A¹³(#4) G^Δ(#4)

128 D^{b13} F^{#13} $\frac{F\#}{G}$ D^{bΔ/A} $\frac{F\#}{G}$ D^{bΔ/A}

134 F^{#7sus} A^{7sus} E^Δ F^Δ D^{b7(#9)}

⊕ Coda

140 A^{7sus} E^Δ F^Δ D^{b7(#9)} E-^{6/9} D-⁷ B^{7sus}