

The Brazen Ms. Montgomery

Stefan Kac

Sassy

♩=ca. 210

(♩=♩ Throughout)

Intro (Bass/Drums Only)

A Head
G¹³

F^{#13}

(swing eighths:
quasi-shuffle
w/backbeat on S.D.)

Bass:

7 F[#]/
G D^bΔ/A B^b7sus C7(Δ9)

11 B^b7(Δ9) F[#]13(Δ4)

almost straight

Break

B

16 G¹³ F[#]13 F[#]/
G D^bΔ/A F[#]/
G

21 D^bΔ/A F[#]7sus

25 B^b7alt

Musical notation for measures 25-27. Measure 25 has a B^b7alt chord. The music features a melodic line in the right hand and a bass line in the left hand.

C

28 "B^b"

"B"

"C"

Musical notation for measures 28-30. Measure 28 has a C chord. Measures 28-30 have 4:3 time signatures. Measure 29 has an A^b/E chord. Measure 30 has an F7(b⁹) chord.

31

Musical notation for measures 31-33. Measure 31 has an E^b.6/9 chord. The music features a melodic line in the right hand and a bass line in the left hand.

34

"B^b"

"B"

"C"

Musical notation for measures 34-36. Measure 34 has a C chord. Measures 34-36 have 4:3 time signatures. Measure 35 has an A^b/E chord. Measure 36 has an F7(b⁹) chord.

(sim. voicings)

37

Musical notation for measures 37-39. Measure 37 has a B^bΔ(#4) chord. Measure 38 has a B^bΔ(#4) chord. Measure 39 has a C⁶/₉ chord.

Break

40 A13(#4)

GA(#4)

Piano: play as written
(L.H. 8vb)

48 (horns tacet)

D

56 D^{b7}
(horns enter)

F#13

F#
G

D^bA/A

(walking bass)

drum fill

(orig. feel)

60 F#
G

D^bA/A

F#7sus

64

A⁷sus

E^Δ

F^Δ

D^{b7}(#9)

Solos

68 G¹³

76 G¹³ F^{#13}

80 B^{b7sus} C^{7(#9)} B^{b7(#9)}

84 F^{#13}

88 G¹³ F[#]/_G D^{bΔ/A} F[#]/_G D^{bΔ/A}

94 F^{#7sus} B^{b7alt}

100 "B^b" "B" "C" A^{b/E} F^{7(b9)} E^{b-6/9}

105 "A" "B^b" "B" "C" A^{b/E}

108 F^{7(b9)} B^{bΔ(#4)} C^{6/9}

112 A^{13(#4)} G^{Δ(#4)}

120 A¹³(#4) G^Δ(#4)

128 D^{b13} F^{#13} $\frac{F\#}{G}$ D^{bΔ/A} $\frac{F\#}{G}$ D^{bΔ/A}

134 F^{#7sus} A^{7sus} E^Δ F^Δ D^{b7(#9)}

⊕ Coda

140 A^{7sus} E^Δ F^Δ D^{b7(#9)} E-^{6/9} D-⁷ B^{7sus}