

Stefan Kac

The "B" Series

B-2

INSTRUMENTATION

6 Trumpets in B \flat (+cup mutes)

2 Horns in F

3 Trombones (3rd Bass)

2 Tubas (1st Solo)

Timpani (+Suspended Cymbal, Bass Drum)

Vibraphone (+Medium Gong)

The "B" Series
B-2

Stefan Kac

$\text{♩} = 60$

1 2 3 4 5 6

Trumpet 1 in B \flat

Trumpet 2 in B \flat

Trumpet 3 in B \flat

Trumpet 4 in B \flat

Trumpet 5 in B \flat

Trumpet 6 in B \flat

Horn 1 in F

Horn 2 in F

$\text{♩} = 60$

Trombone 1

Trombone 2

Trombone 3
(Bass Trombone)

Tuba 1
(Solo)

Tuba 2

$\text{♩} = 60$

Timpani
Suspended Cymbal
Bass Drum

Vibraphone
Medium Gong

1 2 3 4 5 6

B-2

7 8 9 10 11 3

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Vib.

Susp. Cym.

n

7

8

9

10

11

12 13 14 15 16

Tpt. 1 *m* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 2 *m* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 3 *m* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 4 *m* 3 3 3 3 3 3 3 3 3 3 3 3

Tpt. 5 *m* 3 3 3 3

Tpt. 6 *m* 3 3 3 3

Hn. 1 *m*

Hn. 2 *m*

Tbn. 1 *m* 3 3 3 3

Tbn. 2 *m* 3 3 3 3

Tbn. 3 *m* *dim.*

Tba. 1

Tba. 2 *m*

Timp. *f* *m* (w/vibes) *m* (w/timp.) PED

Vib. *m* (w/vibes)

12 13 14 15 16

17 18 B-2 19 20 5

Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tpt. 6
Hn. 1
Hn. 2
Tbn. 1
Tbn. 2
Tbn. 3
Tba. 1
Tba. 2
Timp.
Vib.

f
tutti

2 3 4
2 3 4

Detailed description of the musical score: This page of a musical score covers measures 17 through 20. The instrumentation includes a brass section (Trumpets 1-6, Horns 1-2, Trombones 1-3, and Tubas 1-2) and percussion (Timpani and Vibraphone). The key signature has one flat (B-flat), and the time signature is 3/4. Measures 17 and 18 are marked with a '17' and '18' above the staff. Measure 18 is also marked with 'B-2' above the staff. Measures 19 and 20 are marked with '19' and '20' above the staff. The page number '5' is located in the top right corner. The brass parts feature various rhythmic patterns, including triplets and slurs. The percussion parts are marked with '2', '3', and '4' above the staff, indicating specific rhythmic values. Dynamic markings include '*f*' (forte) and '*tutti*'. The score is written in a standard musical notation style with a clear layout for each instrument.

6

B 21 22 23 B-2 24 25 26 27 Cup Mute **28**

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

B

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

B *f dim.*

Timp.

Vib.

21 22 23 24 25 26 27 28

C 29 30 31 32 Cup Mute 33 34

Tpt. 1 *poco sfp* *sim.* *m* (w/tuba) 3

Tpt. 2 *poco sfp* *sim.* Open

Tpt. 3 Open *poco sfp*

Tpt. 4 *poco sfp*

Tpt. 5 *p* 3

Tpt. 6 *p* 3

Hn. 1 *sfz* *sfz*

Hn. 2 *poco sfp*

C

Tbn. 1 *poco sfp*

Tbn. 2 *poco sfp*

Tbn. 3 *poco sfp*

Tba. 1 *(solo)* *m* 3 *poco sfp* *sim.* *m* (w/tpt. 1) 3

Tba. 2 *sempre m* 3

C

Timp. 2 3 4 5 6

Vib. 2 3 4 5 6

29 30 31 32 33 34

B-2

Musical score for measures 35-40. The score includes parts for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Timp., and Vib. Measure numbers 35, 36, 37, 38, 39, and 40 are indicated above the staves. Measure 35 features a triplet in Tpt. 1 and Tba. 1. Measure 36 has a triplet in Tba. 1. Measure 37 includes a *p* dynamic marking in Tpt. 5, Tpt. 6, Hn. 1, and Tbn. 2. Measure 38 has a *p* dynamic marking in Tbn. 3. Measure 39 includes a *p* dynamic marking in Tba. 2. Measure 40 has a *dim.* marking in Tba. 1. The Vib. part has a *dim.* marking in measure 39. The Timp. part has a *dim.* marking in measure 39. The Vib. part has a *dim.* marking in measure 39.

35

36

37

38

39

40

D

41

42

43

44

45

Musical score for measures 41-45. The score includes parts for Tpt. 1-6, Hn. 1-2, Tbn. 1-3, Tba. 1-2, Timp., and Vib. The key signature is D major. The score features various musical notations including rests, triplets, and dynamics such as *p* and *m*. The Tbn. 3 part has a triplet in measure 45. The Timp. part has rests in measures 42 and 45. The Vib. part has rests in measures 42 and 45.

D

D

41

42

43

44

45

10

46 47 48 49 50

B-2

E

E

E

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Vib.

Cup Mute

poco sfp

sim.

m

poco sfz

3

4

5

2

46 47 48 49 50

51

52

53

54

Musical score for measures 51-54, featuring Tpt. 1-6, Hn. 1-2, Tbn. 1-3, Tba. 1-2, Timp., and Vib.

The score is arranged in a system with 13 staves. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Timp., and Vib. The measures are numbered 51, 52, 53, and 54 at the top and bottom of the page. The score includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings like *sim.* (sforzando). There are also numerical markings (3, 4, 5, 6) above some staves, possibly indicating fingerings or specific performance techniques.

51

52

53

54

12 **F** 55 56 57 Freely 58 A Tempo 59

Tpt. 1

Tpt. 2 **Cup Mute**

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1 **F**

Tbn. 2

Tbn. 3

Tba. 1 *f* *(tutti)* *(solo)* *p dim.*

Tba. 2 *f* *p dim.*

Timp. **F** *Susp. Cym.* *To Timp.* Freely A Tempo

Vib. *f* *n* *9:8* *m* *sfp* *f* *sub. p* Freely A Tempo

55 56 57 58 59

PED

B-2

G

Musical notation for Tpt. 1 (Solo) across measures 60-67. Includes notes, rests, and articulation marks.

(solo)

60

61

62

63

64

65

66

67

p legato

Cup Mute

p

p

Cup Mute

p

G

Musical notation for Tbn. 1 across measures 60-67. Shows rests for all parts.

Musical notation for Tbn. 2 across measures 60-67. Shows rests for all parts.

Musical notation for Tbn. 3 across measures 60-67. Shows rests for all parts.

Musical notation for Tba. 1 across measures 60-67. Shows rests for all parts.

Musical notation for Tba. 2 across measures 60-67. Shows rests for all parts.

G

Musical notation for Timp. across measures 60-67. Shows rests for all parts.

Musical notation for Vib. across measures 60-67. Includes notes and rests.

60

61

62

63

64

65

66

67

68 69 70 71 72 73

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Vib.

p

p

p

m

dim.

H

H

H

5

68 69 70 71 72 73

I
 Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Hn. 1
 Hn. 2
 I
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba. 1
 Tba. 2
 I
 Timp.
 Vib.

74 75 76 77

78 79 80 81 82

Tpt. 1 *m* *sim.*

Tpt. 2 *m* *sim.*

Tpt. 3 *m* *sim.*

Tpt. 4 *m* *sim.*

Tpt. 5 *m* *m (w/hns.)* *sim.*

Tpt. 6 *m*

Hn. 1 *m*

Hn. 2 *m*

Tbn. 1 *f* *m* *sim.*

Tbn. 2 *f*

Tbn. 3 *f*

Tba. 1 *f* *m* *sim.*

Tba. 2 *f*

Timp. *n* *m* 2 3 4

Vib. *f* *Gong*

Cup Mute *Cup Mute*

J *J* *J* *J* *J*

78 *f* 79 80 81 82

83

84

K

85

86

87

Score for Tpt. 1-6, Hn. 1-2, Tbn. 1-3, Tba. 1-2, Timp., and Vib. across measures 83-87.

Tpt. 1-6: Measures 83-84 are marked *f*. Measure 85 includes *Cup Mute* and *m Open* markings. Measure 86 includes *m* markings. Measure 87 includes *dim.* markings.

Hn. 1-2: Measures 83-84 include *f* and *dim.* markings. Measure 85 includes *dim.* markings.

Tbn. 1-3: Measure 85 includes *p* markings. Measure 86 includes *sim.* markings. Measure 87 includes *p* markings. Tbn. 3 has a *sempre f* marking.

Tba. 1-2: Measures 83-84 include *f* and *dim.* markings. Measure 85 includes *m* markings.

Timp.: Measure 85 includes *p* and *m* markings. Measure 86 includes a *2* marking. Measure 87 includes a *3* marking.

Vib.: Measures 83-84 include *f* and *dim.* markings.

83

84

85

86

87

Musical score for measures 88-91, featuring trumpets (Tpt. 1-6), horns (Hn. 1-2), trombones (Tbn. 1-3), tubas (Tba. 1-2), timpani (Timp.), and vibraphone (Vib.).

Measures 88-91 are marked with measure numbers 88, 89, 90, and 91. The score includes various musical notations such as triplets, slurs, and dynamics like *m* (mezzo) and *sim.* (sforzando). Specific performance instructions include "Open" for trumpets 1 and 2, and "4" and "5" for timpani.

This musical score is for a brass and percussion ensemble, covering measures 92, 93, and 94. The score is arranged in a system with 13 staves. The instruments are: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Tpt. 5, Tpt. 6, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, Tba. 1, Tba. 2, Timp., and Vib. The key signature is B-flat major (B-2). The score features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Measures 92 and 93 are marked with a '3' above the notes, indicating a triplet. Measure 93 is also marked with 'B-2' above the notes. The percussion part includes a snare drum pattern in measure 92 and a tom-tom pattern in measure 93. The vibraphone part is silent throughout the measures.

92

B-2

93

94

92

93

94

20 **L** $\text{♩} = 90$ 95 96 97 ^{B-2} 98 99 100

Tpt. 1 f

Tpt. 2 f m Cup Mute

Tpt. 3 Cup Mute $poco\ fp\ e\ dim.$ $sim.$

Tpt. 4 f $poco\ fp\ e\ dim.$ $sim.$

Tpt. 5 Cup Mute

Tpt. 6 f $poco\ fp\ e\ dim.$ $sim.$

Hn. 1 f

Hn. 2 f $\text{♩} = 90$ sfz sfz

Tbn. 1 f

Tbn. 2 f

Tbn. 3 f f

Tba. 1 f (tutti) f $sim.$

Tba. 2 f $sim.$

Timp. $\text{♩} = 90$ $damp$

Vib. **L** $\text{♩} = 90$ f PED $Vibes$

95 96 97 98 99 100

101 102 M 103 104 105 106

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Vib.

f

fp

m

sfz

M

m

m

m

m

f damp

m

n

f

101 102 103 104 105 106

107

108

109

B-2

110

111

Musical score for measures 107-111. The score is arranged in a standard orchestral layout with parts for Trumpets 1-6, Horns 1-2, Trombones 1-3, Tubas 1-2, Timpani, and Vibraphone.

- Trumpets 1-6:** Trumpets 3 and 4 play a melodic line starting in measure 107 with an *Open* instruction and *m* dynamic. Trumpets 1 and 2 are silent until measure 109, where they enter with a melodic line starting on a *m* dynamic.
- Horns 1-2:** Horn 1 plays a melodic line starting in measure 109 with *m* dynamic, transitioning to *f* in measure 110. Horn 2 is silent until measure 110, where it enters with a melodic line starting on *f* dynamic.
- Trombones 1-3:** Trombone 1 is silent until measure 109, where it enters with a melodic line starting on *m* dynamic. Trombones 2 and 3 play a rhythmic accompaniment starting in measure 107 with *m* dynamic.
- Tubas 1-2:** Tubas 1 and 2 play a rhythmic accompaniment starting in measure 107 with *f* dynamic. Tubas 1 and 2 have a *p* dynamic marking in measure 109.
- Timpani:** The timpani part is mostly silent, with some rhythmic markings in measure 109.
- Vibraphone:** The vibraphone plays a melodic line starting in measure 107 with *m* dynamic, continuing through measure 111.

Performance instructions include *Open* for trumpets 3 and 4, *m* (mezzo-forte), *f* (forte), and *p* (piano) dynamics. A *PED* (pedal) instruction is located at the bottom of the page.

112

113

114

115

116

Musical score for measures 112-116. The score includes parts for Tpt. 1-6, Hn. 1-2, Tbn. 1-3, Tba. 1-2, Timp., and Vib. The key signature has one flat (B-flat). Measure 112 shows the beginning of the section with various rhythmic patterns. Measure 113 features a dynamic shift from *p* to *f* for the brass instruments. Measure 114 includes a *sim.* (sustained) marking. Measure 115 continues the sustained brass lines. Measure 116 concludes the section with a final melodic flourish in the Vib. part.

112

113

114

115

116

117 118 119 120 121

Tpt. 1

Tpt. 2

Tpt. 3
Cup Mute

Tpt. 4
Cup Mute

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2
m *secco possibile*

Tbn. 3

Tba. 1

Tba. 2

Timp.
p *secco possibile*

Vib.

sempre p

sempre p

sempre p

sempre p

sempre p

dim.

dim.

dim.

dim.

dim.

p

117 118 119 120 121

Detailed description of the musical score: This page contains measures 117 through 121 of a musical score. The instruments listed on the left are Tpt. 1-6, Hn. 1-2, Tbn. 1-3, Tba. 1-2, Timp., and Vib. Measures 117-119 feature sustained notes for most brass instruments, with dynamics marked as *sempre p*. Tbn. 2 and Timp. have rhythmic patterns. Measure 120 continues the sustained notes, with dynamics *dim.* appearing for Tpt. 3, 4, Hn. 1, 2, and Tbn. 1. Measure 121 concludes the section with *dim.* for the brass and *p* for the timpani. The vibraphone part begins in measure 120 with a rhythmic pattern. The page number 24 is in the top left, and B-2 is centered at the top.

N **Open for Tuba 1 Solo** **122** **O** **123** **Many Times...** **B-2** **124** **Final** **125** **P** **126** **127** **128** **129**²⁵

N **Open for Tuba 1 Solo** **O** **Many Times...** **Final** **P**

N **Open for Tuba 1 Solo** **O** **Many Times...** **Final** **P**

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba. 1
 Tba. 2
 Timp.
 Vib.

Sneak In / Hold Until Out of Air / Re-enter (Re-entrances Become Increasingly Audible)
p
p
p
play an "improvised" "solo"
 2 3 4
 2 3 4
 2 3 4
 2 3 4

130

131

132

133

134

135

Q

136

137

138

The musical score is arranged in a standard orchestral layout. The top section contains six trumpet parts (Tpt. 1-6), two horn parts (Hn. 1-2), three trombone parts (Tbn. 1-3), and two tuba parts (Tba. 1-2). The bottom section contains the timpani (Timp.) and vibraphone (Vib.) parts. The score is divided into measures 130 through 138. Measure 135 is marked with a 'Q' (Crescendo) and 'B-2'. Measure 136 is marked with a 'Q' (Crescendo). Measure 137 has 'Cup Mute' markings for Tpt. 3 and Tpt. 4. Dynamics include *p* (piano), *f* (forte), and *m* (mezzo-forte). The percussion parts (Tba. 1, Timp., Vib.) feature rhythmic patterns with slash marks indicating specific techniques or mutes.

130

131

132

133

134

135

136

137

138

139

140

141

142

143

144

Tpt. 1
 Tpt. 2
 Tpt. 3
 Tpt. 4
 Tpt. 5
 Tpt. 6
 Hn. 1
 Hn. 2
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tba. 1
 Tba. 2
 Timp.
 Vib.

139

140

141

142

143

144

R

R

R

Susp. Cym. (timp. mallet)



145

146

147

148

(solo)

149

Musical score for measures 145-149. The score includes parts for Tpt. 1, 2, 3, 4, 5, 6, Hn. 1, 2, Tbn. 1, 2, 3, Tba. 1, 2, Timp., and Vib. Measure 145 shows rhythmic patterns for Tpt. 3 and 4, and Hn. 1. Measure 146 continues these patterns. Measure 147 features a melodic line for Tpt. 2 and 5, and a rhythmic pattern for Hn. 1 and Tbn. 1-2. Measure 148 continues the melodic line for Tpt. 2 and 5, and the rhythmic pattern for Hn. 1 and Tbn. 1-2. Measure 149 features a solo for Tpt. 1 and 2, and a rhythmic pattern for Hn. 1 and Tbn. 1-2.

145

146

147

148

149

150 151 152 153 154 155

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Vib.

Open

m

3

Detailed description of the musical score: This page contains measures 150 through 155 of a musical score. The score is arranged in a standard orchestral layout. The top section consists of six trumpet parts (Tpt. 1-6). Tpt. 1 and 2 have melodic lines with various articulations and slurs. Tpt. 3 and 4 are mostly silent, with some notes in measure 154. Tpt. 5 has a melodic line similar to Tpt. 1. Tpt. 6 is silent. The middle section consists of two horn parts (Hn. 1 and 2) and three trombone parts (Tbn. 1-3). Hn. 1 and 2 play rhythmic patterns of eighth notes. Tbn. 1 and 2 play rhythmic patterns of eighth notes. Tbn. 3 is silent. The bottom section consists of two tuba parts (Tba. 1 and 2), a timpani part (Timp.), and a vibraphone part (Vib.). Tba. 1 and 2 are silent. Timp. and Vib. are also silent. The score includes various musical notations such as slurs, ties, triplets, and dynamic markings like 'Open' and 'm'. Measure numbers 150, 151, 152, 153, 154, and 155 are printed above and below the staves.

156 157 158 159 160 161

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tpt. 6

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba. 1

Tba. 2

Timp.

Vib.

B-2

S

f

(tutti)

(solo)

hard mallets

dead strokes

PED

2

Detailed description: This page of a musical score covers measures 156 through 161. It features a large ensemble of instruments. The brass section (Tpt. 1-6, Hn. 1-2, Tbn. 1-3, Tba. 1-2) plays various melodic and harmonic parts, often with triplets and accents. The woodwinds (Tbn. 1-2) provide a rhythmic accompaniment with sixteenth-note patterns. The percussion section (Timp., Vib.) uses mallets and dead strokes. Dynamics range from piano (p) to fortissimo (f), with a tutti section starting at measure 158. A section marked 'Solo' begins in measure 160. The score includes performance instructions like 'hard mallets' and 'dead strokes'. Measure numbers are printed above and below the staves.

162

163

T

164

165

166

167

The musical score is arranged in a standard orchestral format. The top section consists of six Trumpet staves (Tpt. 1-6) and two Horn staves (Hn. 1-2). The middle section contains three Trombone staves (Tbn. 1-3) and two Tuba staves (Tba. 1-2). The bottom section features the Timpani (Timp.) and Vibraphone (Vib.) staves. The score is divided into measures 162 through 167. A rehearsal mark 'T' is placed above measure 163 and below measure 164. The Horn 1 part includes a dynamic marking of *f* (w/tuba 1) and triplet markings. The Trombone 1 and 2 parts also feature *f* dynamics and triplet markings. The Tuba 1 part includes a *p* to *f* dynamic change and triplet markings. The Timpani and Vibraphone parts are marked with rhythmic patterns and dynamic markings like *p* and *f*.

162

163

164

165

166

167

168 169 170 171 172 U 173

Tpt. 1 *sfp*

Tpt. 2 *dim.* [To Cup Mute]

Tpt. 3

Tpt. 4 *sfp* *dim.*

Tpt. 5 *sfp* *dim.*

Tpt. 6 *sfp* *dim.*

Hn. 1 *f* *dim.*

Hn. 2 *f* *dim.*

Tbn. 1 *f* *dim.* U

Tbn. 2 *f* *dim.* U

Tbn. 3 *p* *f*

Tba. 1 *p* *f* *dim.* (tutti)

Tba. 2 *p* *f* *f* U

Timp. 5 6 7 damp

Vib. 2 3 4

168 169 170 171 172 173

Detailed description of the musical score: This page contains measures 168 through 173 of a musical score. The instrumentation includes Trumpets 1-6, Horns 1-2, Trombones 1-3, Tubas 1-2, Timpani, and Vibraphone. The score is written in a common time signature. Measure 168 starts with a rest for most instruments, followed by a series of notes in measures 169 and 170. Measure 171 features a complex rhythmic pattern with many sixteenth notes. Measure 172 has a rest for most instruments, with some activity in the tuba and vibraphone. Measure 173 concludes with a final note in the tuba and vibraphone. Dynamics range from *sfp* (soft fortissimo) to *f* (forte). Articulations include accents and slurs. Performance instructions include 'To Cup Mute' for the trumpets and 'damp' for the timpani. Rehearsal marks 'U' are present in measures 172 and 173.

179

180

181

182

183

Tpt. 1: Rests throughout.

Tpt. 2: Cup Mute. Measures 179-180: *p* to *f*. Measure 181: *sfp* to *f*. Measure 182: *f*. Measure 183: *f*.

Tpt. 3: Measures 179-180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*.

Tpt. 4: Measure 181: *f*. Measures 182-183: *f*.

Tpt. 5: Measures 179-180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*.

Tpt. 6: Measures 179-180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*.

Hn. 1: Measures 179-180: *f*. Measure 181: *sfp* to *f*. Measure 182: *f*. Measure 183: *f*.

Hn. 2: Measures 179-180: *f*. Measure 181: *sfp* to *f*. Measure 182: *f*. Measure 183: *f*.

Tbn. 1: Measures 179-180: *f*. Measure 180: *p* to *f*. Measure 181: *p*. Measure 182: *f*. Measure 183: *f*.

Tbn. 2: Measures 179-180: *f*. Measure 180: *p* to *f*. Measure 181: *p*. Measure 182: *f*. Measure 183: *f*.

Tbn. 3: Measures 179-180: *f*. Measure 180: *p* to *f*. Measure 181: *p*. Measure 182: *f*. Measure 183: *f*.

Tba. 1: Measures 179-180: *f*. Measure 180: *p* to *f*. Measure 181: *p*. Measure 182: *f*. Measure 183: *f*.

Tba. 2: Measures 179-180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*.

Timp.: (w/timp.) Measures 179-180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*.

Vib.: Measures 179-180: *f*. Measure 181: *f*. Measure 182: *f*. Measure 183: *f*.

179

180

181

182

183

