

STRAIGHT EIGHTHS
♩ = CA. 160

ALL OVER TOWN

STEFAN KAC

INTRO **A** (BASS ALONE)

B (ADD DRUMS)

Measures 1-4: Bass clef, 4/4 time. Measure 1 starts with a double bar line and repeat sign. The melody consists of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4. Measure 2 is identical to measure 1. Measure 3 is identical to measure 1. Measure 4 is identical to measure 1. A double bar line with repeat sign is at the end of measure 4.

C OPEN
(ADD PIANO AS WRITTEN)

5 D_{sus}^2 F/G E^b/F F/G

Measures 5-8: Piano and bass clef. Measure 5: Chord D_{sus}^2 (G, A, C), bass line G, A, B. Measure 6: Chord F/G (F, A, C), bass line F, G, A. Measure 7: Chord E^b/F (E b , G, B), bass line E b , F, G. Measure 8: Chord F/G (F, A, C), bass line F, G, A. A double bar line is at the end of measure 8. (ADD TUBA ON BASS LINE)

D ON CUE
(RHYTHM SECTION CONTINUES VAMP)

7 TUBA

Measures 7-14: Bass clef. Measure 7: Tuba part begins with a long note. Measures 8-14: Tuba line continues with a series of eighth notes and quarter notes, mirroring the bass line from section C. A double bar line is at the end of measure 14.

15 TUBA

G_{sus}^2 $A^b\Delta(\#11)$ D/E F/E E_{sus}^2

PIANO R.H. Δ

PIANO L.H./BASS

DRUMS Δ

pp *f*

Measures 15-18: Piano, bass clef, and drums. Measure 15: Chord G_{sus}^2 (G, A, C), piano R.H. Δ , bass line G, A, B. Measure 16: Chord $A^b\Delta(\#11)$ (G, B, C), piano R.H. Δ , bass line G, A, B. Measure 17: Chord D/E (D, E, G), piano R.H. Δ , bass line D, E, G. Measure 18: Chord F/E (F, E, G), piano R.H. Δ , bass line F, E, G. A double bar line is at the end of measure 18.

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HEAD **E**

19

TUBA

PIANO R.H.

DRUMS

PIANO L.H./BASS

F/G Eb/F F/G Ab-9(Δ7) Db7(#9)(#11)

23

(TIME)

E^b/C B^b/C D^b/C G^bΔ(#11) A^b6/9

BRIDGE **F**

27

G/E D/E F/E B/E

PEDAL E

31

C/A D/A D^b/A B/A

PEDAL A

35 **G** (SIM. TO E)

F/G Eb/F F/G Ab-9(Δ7) Db7(#9)(#11)

39

E^b/C B^b/C D^b/C G^bΔ(#11) A^b6/9

SOLOS **H**

43

F/G Eb/F F/G Ab-9(Δ7) Db7(#9)(#11)

47

E^b/C B^b/C D^b/C G^bΔ(#11) A^b6/9

