

Five Movements for Clarinet, Viola and Piano

(2012)

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I

1 Rubato
 $\text{♩}=\text{ca. } 46$

Clarinet in B \flat

2

3

1 Rubato
 $\text{♩}=\text{ca. } 46$

Viola

2

3

Piano

pp bring out melody (top note)

Measure 1: Clarinet and Viola play eighth-note patterns. Piano has sustained notes and dynamics: pp , p , mp , p , pp . Performance instruction: *pp bring out melody (top note)*.

Measure 2: Clarinet and Viola play eighth-note patterns. Piano has sustained notes and dynamics: pp , p , mp , p , pp .

Measure 3: Clarinet and Viola play eighth-note patterns. Piano has sustained notes and dynamics: p , mp , p , pp .

Five Movements for Clarinet, Viola and Piano

2

Cl.

Vla.

p esp.

Piano

(sim. pedaling)

Cl.

p

Slightly faster and very steady (2) (4) (6)

Vla.

p

Slightly faster and very steady

Piano

p

Cl.

p

Subito Tempo I

Vla.

pizz.

p *mp* *mf*

Piano

pp *p* *mp* *mf*

Subito Tempo I

(pedaling as before)

Five Movements for Clarinet, Viola and Piano

10

Cl.

Vla.

10

pizz.

11

p

12

pp

10

p

11

8

12

pp

II

1 Freely
♩=ca. 132

2

3

4

Cl.

Vla.

Tacet For II

1 Freely
♩=ca. 132

2

3

4

Piano

f

Ped.

Five Movements for Clarinet, Viola and Piano

4

5 6 7 8 9 10

Piano

5 6 7 8 9 10

11 12 13 14 15

Piano

11 12 13 14 15

16 17 18 19

Piano

16 17 18 19

Five Movements for Clarinet, Viola and Piano

5

20

Piano

21 **22** **23** **24**

8va

ff

ff

*(inner part
loco throughout)*

pp

pp

25 (8)

In Strict Time
26 (♩=ca. 132)

Piano

(8)

27

28

29

Five Movements for Clarinet, Viola and Piano

Cl. *Flowing*
 (5) *mp esp.*

Piano
27 *Flowing*
 (8) *L.H. p loco, meccanico*
28
R.H.
 (8) *L.H.*
Ped.

29
Ped.

30

31

Cl.

Piano
30
 (8) *R.H.*
31
(sim.)
Ped.

Five Movements for Clarinet, Viola and Piano

7

32

Cl.

32

(8)

Piano

33

(8)

Ped.

Ped.

34

Cl.

34

(8)

35

36 *Freely and Slower*

f

(L.H.)

36 *Freely and Slower*

f

Piano

34

(8)

Ped.

35

Ped.

36

Ped.

Five Movements for Clarinet, Viola and Piano

8

Cl.

37 38 39 40 41 (,,)

Piano (8) (8)

pp

Cl. dim. poco a poco (pp)

42 43 44 45 46 47 48

Piano (8) 1 (sempr. pp) Ped. Sost. Ped. Ped. Ped.

III

1 **Freely**
♩=ca. 60

2

3

4

5

6

7

Cl.

mf > *mp*
Freely
♩=ca. 60
arco

Vla.

mf > *mp*
Freely
♩=ca. 60

Piano

Tacet For III

8

9

10

11

12

13

14

Cl.

f = *p dim.*

Vla.

f = *p dim.*

Five Movements for Clarinet, Viola and Piano

10

15 16 17 18 19 , 20

Cl. Vla.

21 22 23 // 24 , 25

Cl. Vla.

26 , 27 (,) 28 29 30 , 31

Cl. Vla.

IV

1 Firm and Quick (♩ pulse)
♩=ca. 144/♩=ca. 108

Cl.

Firm and Quick (♩ pulse)
♩=ca. 144/♩=ca. 108

Vla.

Firm and Quick (♩ pulse)
♩=ca. 144/♩=ca. 108

Piano

2**3****4****2****3****4***f**sub. p**sub. f**sub. p*

5 Interpret rhythms freely while maintaining the order of events

Cl.

f

Vla.

pizz. $\overbrace{\text{3}}^{\text{3}} \overbrace{\text{3}}^{\text{3}} \overbrace{\text{3}}^{\text{3}}$

f

6

5 Interpret rhythms freely while maintaining the order of events

Piano

f

$\overbrace{\text{8}}^{\text{8}}$

8vb

Ped.

6

$\overbrace{\text{8}}^{\text{8}}$

8vb

Five Movements for Clarinet, Viola and Piano

12

7 stricter time to **9** (♩ pulse)
(♩=ca. 108)

Cl.

Vla.

7 stricter time to **9** (♩ pulse)
(♩=ca. 108)

Piano

8 (♩=ca. 81)

dim.

8 *mf* (♩=ca. 81) *arco*

8 *pp* (♩=ca. 81)

8vb -----]

9 Freer

10

11

12

13

Cl.

Vla.

9 Freer

10

11

12

13

p

p

mp *leggiero*

3 *3* *3*

Five Movements for Clarinet, Viola and Piano

13

14 **Tempo I** (♩ pulse) 15 16

Cl.

Vla.

14 **Tempo I** (♩ pulse) 15 16

Piano *pp*

8^{vib}

17 (♩ pulse)

Cl. *pp*

Vla. *pp*

17 (♩ pulse)

Piano *pp*

(8)

This musical score page contains three systems of music for Clarinet (Cl.), Viola (Vla.), and Piano. The first system (measures 14-16) includes parts for Clarinet, Viola, and Piano. The piano part has dynamic markings 'pp' and '8vib'. The second system (measure 17) includes parts for Clarinet, Viola, and Piano, with dynamic markings 'pp' and 'pizz.'. The third system (measure 17) includes parts for Clarinet, Viola, and Piano, with dynamic marking 'pp'. Measure numbers 14, 15, 16, and 17 are indicated above the staves, along with tempo markings like 'Tempo I (♩ pulse)' and dynamics such as 'pp' and 'pizz.'

Five Movements for Clarinet, Viola and Piano

14

18 Freely

Cl.

Freely

Vla.

f

19

Piano

18 **Freely** #

f

(8)-----

19 **p**

20 Slower, still free and more relaxed

Cl.

mp

Slower, still free and more relaxed

Vla.

21 > **p**

22 slowing dim. Attacca

20 Slower, still free and more relaxed

Vla.

21

slowing

22 **pp** **f** **p** **pp** Attacca

Piano

Sost. Ped.

8^{vib}

V

1 **Freely but quick**
(♩=ca. 112)

Cl.

2

Vla. *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

1 **Freely but quick**
(♩=ca. 112)

Piano { (release) (8)

3

Cl. *p* *mf* *p* *p* *mf* *f* *pp* *sfp*

Vla. { 3

Piano { { }

Five Movements for Clarinet, Viola and Piano

16

4

Cl. *f* *mp* *p*

Vla. *arco* *pizz.* *secco*

5 (♩=ca. 84) *col legno* *battuto* *pp*

Piano

4**5**

(♩=ca. 84)

Piano

6**7**

Cl.

Vla.

Piano

pizz.

8va

7*pp*

Five Movements for Clarinet, Viola and Piano

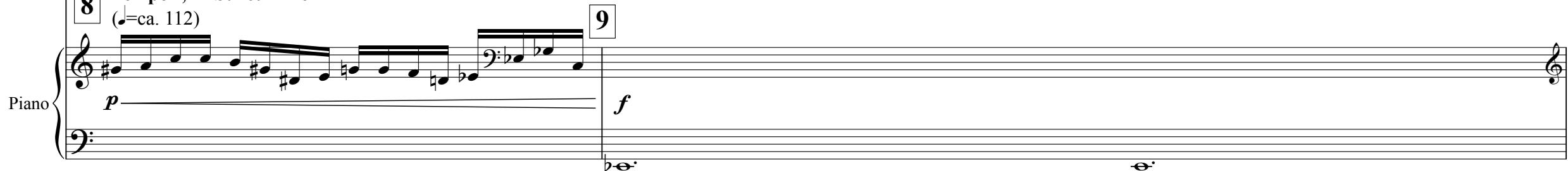
8 **Tempo I, In Strict Time**
(♩=ca. 112)



Tempo I, In Strict Time
(♩=ca. 112)
arco



8 **Tempo I, In Strict Time**
(♩=ca. 112)

**10****10***Sost. Ped.*

11 Clarinet and viola alternate freely, all pauses being of indeterminate length; piano chords are of indeterminate length (timing may be reactive to ensemble or wholly independent)

Cl.

Vla.

Piano

Clarinet and viola alternate freely, all pauses being of indeterminate length; piano chords are of indeterminate length (timing may be reactive to ensemble or wholly independent)

11 Clarinet and viola alternate freely, all pauses being of indeterminate length; piano chords are of indeterminate length (timing may be reactive to ensemble or wholly independent)

Cl.

Vla.

Piano

8va

(sempre f)

Ped.

8vb

12 Tempo I

Cl.

Vla.

Piano

Tempo I

12 Tempo I

13

p

f sub. pp

sub. f

sub. p

8vb

Ped.

f

Ped.

Five Movements for Clarinet, Viola and Piano

19

14 cresc. poco a poco to 16

Cl. *mp*

Vla. *pizz.* *mp*

14 cresc. poco a poco to 16

Piano

(8)-----

15

Cl.

Vla.

15

Piano

(8)-----

Ped.

16

16 Play Independently and Improvisationally, Ignoring Other Players
flourishing

Cl.

Play Independently and Improvisationally, Ignoring Other Players
very free

Vla.

16

Play Independently and Improvisationally, Ignoring Other Players

Piano

Cl.

Vla.

17

slowing

Piano

sempre f

Five Movements for Clarinet, Viola and Piano

21

17 **Slower and Very Free**
♩=ca. 92

Cl.

Vla. **Slower and Very Free**
♩=ca. 92 *arco*
p

Piano **17** 8^{va} **p**

18 **p** *dim.*

18 (L.H.) **Sost. Ped.** 8^{vb}

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