

Five Movements for Clarinet, Viola and Piano

(2012)

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I

1 **Rubato**
♩=ca. 46

2

3

Clarinet in B♭

Viola

1 **Rubato**
♩=ca. 46

2

3

Piano

pp bring out melody (top note)

pp p mp p pp

p mp p pp

Ped.

Five Movements for Clarinet, Viola and Piano

2

4 5 6 7

Cl.

Vla.

Piano

p esp.

p

pp

(sim. pedaling)

8 Slightly faster and very steady (,) 9 Subito Tempo I

Cl.

Vla.

Piano

p

Slightly faster and very steady (2) (4) (6)

p

Subito Tempo I

pizz.

p mp mf

8 Slightly faster and very steady 9 Subito Tempo I

p

Subito Tempo I

pp p mp mf

(pedaling as before)

Ped.

Five Movements for Clarinet, Viola and Piano

Musical score for measures 10, 11, and 12. The score is for Clarinet (Cl.), Viola (Vla.), and Piano. Measure 10 features a Clarinet line starting with a piano (*p*) dynamic and a Viola line. Measure 11 includes a Clarinet line with a *pizz.* (pizzicato) marking and a Viola line with a piano (*p*) dynamic. Measure 12 shows a Clarinet line with a *pp* (pianissimo) dynamic and a Viola line with a *pp* dynamic. The Piano part consists of two staves with chords and arpeggios, marked with a piano (*p*) dynamic in measure 10 and *pp* in measure 12. Pedal markings are present at the bottom of the piano part.

II

Musical score for the second movement, measures 1 through 4. The score is for Clarinet (Cl.), Viola (Vla.), and Piano. Measures 1, 2, 3, and 4 are marked with boxed numbers 1, 2, 3, and 4 respectively. The Clarinet and Viola parts are marked "Freely" with a tempo indication of "ca. 132". The Viola part includes the instruction "Tacet For II". The Piano part begins with a forte (*f*) dynamic and includes a "Ped." (pedal) marking. The piano part features a complex rhythmic pattern with many beamed notes and rests.

Five Movements for Clarinet, Viola and Piano

5 6 7 8 9 10

Piano

ff *p*

Ped. *8va* *8vb*

Detailed description: This system contains measures 5 through 10. Measures 5-6 feature a piano accompaniment with a treble clef staff containing eighth-note patterns and a bass clef staff with a similar pattern. Measure 7 has a dynamic marking of *ff*. Measure 8 has a dynamic marking of *p*. Measures 9-10 continue the piano accompaniment. A dashed line labeled *8va* spans measures 7-10, and another dashed line labeled *8vb* spans measures 7-10. A *Ped.* marking is at the start of measure 5. The system ends with a double bar line and repeat sign.

11 12 13 14 15

Piano

mf *mp* *p* *pp*

Detailed description: This system contains measures 11 through 15. Measures 11-15 feature a piano accompaniment with a treble clef staff containing chords and a bass clef staff with chords. Measure 11 has a dynamic marking of *mf*. Measure 14 has a dynamic marking of *mp*. Measure 15 has a dynamic marking of *p*. Measure 16 has a dynamic marking of *pp*. The system ends with a double bar line and repeat sign.

16 17 18 19

Piano

pp *p* *ff*

Ped. *8vb*

Detailed description: This system contains measures 16 through 19. Measures 16-18 feature a piano accompaniment with a bass clef staff containing eighth-note patterns and a treble clef staff with chords. Measure 16 has a dynamic marking of *pp*. Measure 19 has a dynamic marking of *p*. Measure 20 has a dynamic marking of *ff*. A dashed line labeled *8vb* spans measures 18-20. A *Ped.* marking is at the start of measure 16. The system ends with a double bar line and repeat sign.

20

Piano

21 **22** **23** **24**

Piano

ff *ff* *pp* *pp*

8va *8vb*

(inner part loco throughout)

Ped.

25 **26** **In Strict Time** (♩=ca. 132)

Piano

27

28

29

Flowing

Cl.

27

28

29

Flowing

Piano

30

31

Cl.

30

31

Piano

Five Movements for Clarinet, Viola and Piano

32 33

Cl.

Piano

8

8

Ped. Ped.

34 35 36

Cl.

Piano

34 35 36

Freely and Slower

f

f

Freely and Slower

(L.H.)

Ped. Ped.

Five Movements for Clarinet, Viola and Piano

8

Cl. 37 38 39 40 41 (,)

Piano 37 38 39 40 41 *pp*

(8)

Cl. 42 43 44 45 46 47 48

dim. poco a poco (*pp*)

Piano 42 43 44 45 46 47 48 (*sempre pp*)

(8)

Ped. Sost. Ped. Ped. Ped.

III

1 Freely $\text{♩} = \text{ca. } 60$

2 3 4 5 6 7

Cl. *mf* > *mp*
Freely
 $\text{♩} = \text{ca. } 60$
arco

Vla. *mf* > *mp*

Piano 1 Freely $\text{♩} = \text{ca. } 60$
Tacet For III

8 9 10 11 12 13 14

Cl. *f* *p dim.* *mp* ()

Vla. *f* *p dim.* *mp*

Five Movements for Clarinet, Viola and Piano

10

15 16 17 18 19 20

Cl.

Vla.

21 22 23 24 25

Cl.

Vla.

dim. *mf* *p* *mf* *p* *sempre mf*

26 27 28 29 30 31

Cl.

Vla.

mp *dim.* *p* *mp* *dim.* *p*

IV

1 Firm and Quick (♩. pulse)
♩.=ca. 144/♩.=ca. 108

2 **3** **4**

Cl. **Firm and Quick** (♩. pulse)
♩.=ca. 144/♩.=ca. 108

Vla. **Firm and Quick** (♩. pulse)
♩.=ca. 144/♩.=ca. 108

Piano **Firm and Quick** (♩. pulse)
♩.=ca. 144/♩.=ca. 108

f *sub. p* *sub. f* *sub. p*

5 Interpret rhythms freely while maintaining the order of events

6

Cl. *f* Interpret rhythms freely while maintaining the order of events

Vla. *pizz.* *f* 3 3 3 3 3 3 3 3

Piano **5** Interpret rhythms freely while maintaining the order of events **6**

f

8^{vb} *Red.*

Five Movements for Clarinet, Viola and Piano

12

Cl. **7** **8**

7 **8**

stricter time to **9** (♩ pulse) (♩=ca. 108) (♩=ca. 81)

mp *dim.*

Vla. **7** **8**

stricter time to **9** (♩ pulse) (♩=ca. 108) (♩=ca. 81)

mf *arco*

Piano **7** **8**

stricter time to **9** (♩ pulse) (♩=ca. 108) (♩=ca. 81)

pp

8^{vb}

Cl. **9** **10** **11** **12** **13**

9 **10** **11** **12** **13**

9 **10** **11** **12** **13**

Freer *p* *mp* *leggiero*

p

mp *leggiero*

3 *3* *3*

14 **Tempo I** (♩ pulse) 15 16

Cl. **Tempo I** (♩ pulse)

Vla. **Tempo I** (♩ pulse)

Piano *pp*

8vb

17 (♩ pulse)

Cl. *pp* (♩ pulse) *pizz.*

Vla. *pp*

Piano *pp*

(8)

Five Movements for Clarinet, Viola and Piano

14

18 Freely

19

Cl.

Vla. **Freely**

Piano **f**

18 **Freely**

19 **p**

(8)

20 Slower, still free and more relaxed

21

slowing

22

Attacca

Cl. **mp** **p** *dim.* slowing

Vla. **Slower, still free and more relaxed** slowing **Attacca**

Piano **20** **Slower, still free and more relaxed** **21** slowing **22** **Attacca**

pp **f** **p** **pp**

8^{vb} | Sost. Ped. 8^{vb} |

V

1 Freely but quick (♩=ca. 112)

Cl.

2

Vla. arco pizz. arco pizz. arco pizz. arco pizz. *iii*

1 Freely but quick (♩=ca. 112)

Piano (release)

(8)

3

Cl. *p* *mf* *p* *p* *mf* *f* *pp* *sfp*

Vla. **3**

Piano

Five Movements for Clarinet, Viola and Piano

16

Cl. **4** **5** ($\text{♩} = \text{ca. } 84$)

f *mp* *p* *pp* *col legno battuto*

Vla. *arco* *pizz.* *secco* *mp* **5** ($\text{♩} = \text{ca. } 84$) *pp*

Piano **4** **5** ($\text{♩} = \text{ca. } 84$)

Cl. **6** **7**

Vla. *pizz.* **3** **3**

Piano **6** **7** *pp* *8va*

8 Tempo I, In Strict Time
(♩=ca. 112)

Cl. *p* *f*

Vla. Tempo I, In Strict Time
(♩=ca. 112)
arco *pizz.*
p *f*

Piano **8** Tempo I, In Strict Time
(♩=ca. 112)
p *f*

9

10

Cl. *arco*

Vla.

Piano **10** *f*

Sost. Ped.

18

11 Clarinet and viola alternate freely, all pauses being of indeterminate length; piano chords are of indeterminate length (timing may be reactive to ensemble or wholly independent)

Cl. *mp* *f*

Vla. *ff* *f* *pizz.* *arco*

Piano *(sempre f)* *8va*

8vb *Ped.*

Detailed description: This block contains the musical notation for measures 11, 12, and 13. The Clarinet part (top staff) begins with a melodic phrase in measure 11 marked *mp*, followed by a more active passage in measure 12 marked *f*. The Viola part (middle staff) starts with a triplet of eighth notes in measure 11 marked *ff*, then continues with a rhythmic pattern in measure 12 marked *f*, and concludes in measure 13 with *pizz.* and *arco* markings. The Piano part (bottom staff) consists of sustained chords in measures 11 and 13, with an *8va* marking above the right-hand part. A dashed line with *8vb* and *Ped.* markings is positioned below the piano part.

12 Tempo I

13

Cl. **Tempo I**

Vla. **Tempo I**

Piano *p* *f sub. pp* *sub. f* *sub. p*

8vb *Ped.* *f* *Ped.*

Detailed description: This block contains the musical notation for measures 12 and 13. The Clarinet and Viola parts (top two staves) are marked **Tempo I** and contain rests. The Piano part (bottom staff) features a continuous eighth-note accompaniment. In measure 12, the piano part is marked *p*. In measure 13, it is marked *f sub. pp*, *sub. f*, and *sub. p*. A dashed line with *8vb* and *Ped.* markings is positioned below the piano part, with an *f* marking and another *Ped.* marking in measure 13.

14 *cresc. poco a poco to* 16

Cl. *mp*

Vla. *pizz.* *mp* *cresc. poco a poco to* 16

Piano

(8)

15

Cl.

Vla.

Piano

(8)

Ped.

Five Movements for Clarinet, Viola and Piano

20

16 Play Independently and Improvisationally, Ignoring Other Players

flourishing

Cl. *f* *m*

Vla. *f* *very free* 3 3 3 3

Piano *f* *8vb*

Detailed description: This system contains measures 16 through 20. The Clarinet part (top staff) begins with a flourish marked *f*, followed by a melodic line with a *m* dynamic. The Viola part (middle staff) starts with a flourish marked *f* and is marked *very free*, featuring several triplet patterns. The Piano part (bottom staff) has a flourish marked *f* in the right hand and a melodic line in the left hand marked *8vb*.

16 Play Independently and Improvisationally, Ignoring Other Players

Cl. *f* *m* *p*

Vla. 3 3 3 3 *slowing*

Piano *sempre f* *m*

Detailed description: This system contains measures 21 through 25. The Clarinet part (top staff) starts with a flourish marked *f*, followed by a melodic line with *m* and *p* dynamics. The Viola part (middle staff) features triplet patterns and is marked *slowing*. The Piano part (bottom staff) has a flourish marked *sempre f* in the right hand and a melodic line in the left hand marked *m*.

17 Slower and Very Free
♩=ca. 92

Cl.

18

p *dim.*

Vla.

arco
p *dim.*

Piano

17 *8va*
p

18 (L.H.)

8vb
Sost. Ped.