

# Euphonium/Baritone Fingering Chart

The chart displays seven columns of fingering options for notes from the 1st to 8th partial. Each column represents a different fingering approach, with notes and fingerings (indicated by dots) shown for each partial.

Partial	Column 1	Column 2	Column 3	Column 4	Column 5	Column 6	Column 7
8th	$\text{b}\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\text{b}\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\text{b}\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$
7th	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$
6th	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$
5th	$\underline{\underline{\text{e}}}$	$\sharp\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\sharp\underline{\underline{\text{e}}}$
4th	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$
3rd	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$
2nd Partial	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\text{b}\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$	$\underline{\underline{\text{e}}}$
1st Partial (Fundamental)	$\text{b}\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\text{b}\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\text{b}\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$	$\underline{\underline{\text{e}}}$ $\overset{\circ\circ}{}$